



The Society of Arts and Crafts

**Annual Report
2011-12**

From the Executive Director ---



Each year as we compile information for our Annual Report, I am overwhelmed by the generosity of our donors, the number of participants in our programs (40,000 this year), the amazing commitment of our staff, volunteers, Board, Resource and Advisory Council members, and the joy of working with SAC's artists.

There were many memorable stories from this year. For example, when furniture maker Jay Stanger began his career, a colleague generously gave him some equipment to get started. Recently, Jay had some extra equipment which he chose to donate to SAC for the John D. Mineck

Furniture Fellowship. Since Jay had been helped in his early years, he wanted to "pay it forward" to a young-in-career furniture artist.

Life Trustee, Herta Loeser celebrated her 90th birthday. Herta has been integrally involved with SAC for more than 30 years. We surprised her at Craftboston Spring with a special presentation by Life Trustee Ellen Grossman, who acknowledged her many contributions to our organization. Without Herta's leadership and guidance, SAC would not be what it is today.

In August 2011, the devastation caused by Hurricane Irene destroyed quilt maker and Craftboston artist, Ann Brauer's studio. The Craft Emergency Relief Fund (CERF+) contacted SAC to see if we could help by subsidizing her Craftboston booth fee. SAC was happy to be able to play a role in assisting Ann to rebuild her business.

An SAC member was working on his estate plan and contacted me because he had decided to include SAC as a major beneficiary. Not only has he been a member, he has also been a donor, attended many of our events and volunteered countless hours to SAC. It was heartwarming to learn that he considered SAC his "chosen" family.

These stories, and many more, are what makes our craft community special. I would like to thank you for your part in making all of this possible and for recognizing the value of craft in all of our lives.

A handwritten signature in black ink, appearing to be 'BAG', written over a light blue horizontal line.

Beth Ann Gerstein
Executive Director

Image cover: Abigail Anne Newbold, *Loom Kit* (detail), one Macomber harness loom complete with all hardware, crate, isometric assembly drawings (oil & pen), 40" x 55" x 8", 2011. Exhibited in *the loom: on, around & through*

John D. Mineck Furniture Fellowship —————

The John D. Mineck Furniture Fellowship was created to encourage and support a young-in-career furniture artist with the financial assistance to help him/her succeed in their journey. The fellowship, in the amount of \$25,000, is awarded annually and is designed to help support a talented furniture artist looking to fulfill an apprenticeship, develop his/her own skills, and/or make the transition to independence. The fellowship is funded by the John D. Mineck Foundation and administered by SAC.

Based on the fellowship criteria, Bart Niswonger was unanimously selected to receive the 2011 John D. Mineck Furniture Fellowship. Niswonger has his studio in Worthington, Massachusetts. For his fellowship, Niswonger sought to step back from client-based work in order to develop new skills with hand tools as well as computer-controlled machinery.

He started making furniture while he was a graduate student in Computer Science. He said, “Slowly I realized that, while the complex systems I was designing in school were intellectually fascinating, I was more deeply satisfied building a complicated piece of furniture.”

As a result of the fellowship, Niswonger was able to incorporate his technological skills to learn more complex geometric patterning and execute it in a more safe and efficient manner. To improve his hand tool skills, Niswonger worked closely with his mentor, the highly regarded furniture maker, Kristina Madsen. He also purchased much needed supplies and equipment to help move his work forward.

Niswonger wrote, “The Mineck Fellowship is an opportunity for me to reinforce, reinvent and revitalize my foundation as an artist. It will allow me to transition to a new phase in my development as a furniture maker and an artist. I am very grateful to the John D. Mineck Foundation and The Society of Arts and Crafts for their confidence in me and I am extremely honored to have received this award.”

Image left: *Green Cabinet*, Ash with cast urethane panels, paint, 42” x 17” x 35”, 2008

Image right: Bart Niswonger in his studio



Exhibition Program



SAC's exhibitions explore a theme, process or material and focus primarily, although not exclusively, on the work of contemporary American craft artists. Under the stewardship of Fabio J. Fernández, SAC's Exhibitions Director, four dynamic curated exhibitions were mounted. The 2011 schedule included exhibitions in clay, glass, fiber and jewelry representing 47 artists from the United States, Turkey, and Canada.

Kevin Snipes: Childhood Lost
April 29 - July 23, 2011

Kevin Snipes, an itinerate potter, has lived and worked across the country. His vessels are covered with inventive scenes featuring contemporary hipsters, their lives and language meticulously and colorfully drawn and documented on high-fired porcelain. Mathematical equations, architectural forms and molecular imagery populate the work, suggesting that beneath the surface there is an underlying structure that binds us together regardless of race or socio-economic status. He also uses written text in the form of cartoon-like word bubbles, or notation-like scribbling to give the viewer clues into the unfolding stories.

To coincide with his solo exhibition at SAC, Snipes carried out a drawing mini-residency. He produced a number of mixed media drawings as well as a 7' x 7' wall mural - his largest scale drawing to date. While in Boston, Snipes offered a workshop and lecture at the Harvard Ceramics Program and presented a lecture and offered critiques at the Rhode Island School of Design's Ceramics Department.

Image Left: Kevin Snipes

Image Right: Kevin Snipes, *Ah Heck*, porcelain, 7" x 3.75" x 2.75", 2010

Invisible Cities: Floating World Projects

August 6 - October 22, 2011

In 2010 and 2011, three Turkish artists, Ayse Balyemez, Hande Buyukatli and Gulfidan Ozmen, and three American artists, Oben Abright, James McLeod and Leo Tecosky participated in residencies at Mimar Sinan Fine Arts University in Istanbul and at Massachusetts College of Art and Design in Boston. This diverse group of artists created artwork that responded to shared interests in urban living and cross-cultural identity.

The artists took photographs in New York, Boston and Istanbul. The photographs documented urban life, skyscrapers, city signs, maps, and figures in the landscape. In the studio, the artists used a selection of their images and screen-printed them in enamel onto sheet glass which was layered and fused in a kiln.

The Invisible Cities exhibition at SAC highlighted artwork created during these residencies. In addition to the exhibition, a glass blowing demonstration was held at MassArt and an 18-page catalog was produced. The programs and exhibition were developed in partnership with the Floating World Projects, a non-profit organization that aims to develop and sustain cultural exchange through artistic collaborations.

Also in 2011

the loom: on, around & through

February 11 - April 16, 2011

Mike Andrews
Samantha Bittman
Katie Glusica
Christy Matson
Abigail Anne Newbold
Chinami Ricketts
Cynthia Schira

From Minimal to Bling: Contemporary Studio Jewelry

**November 4 - December 30,
2011**

Group Show
33 artists

Image: Ayse Balyemez, *Walking
Around*, float glass, pigment,
10" x 12" x 1", 2011



Retail Gallery

SAC's retail gallery is located in the historic Back Bay neighborhood of Boston. The retail store represents over 250 artists from across the United States working in fiber, metal, clay, glass, wood, paper, and mixed media.

Living and working in Western Massachusetts, mixed media artist Deb Kracht has been exhibiting her work at The Society of Arts and Crafts' retail store since 2009 and has found that "exhibiting alongside so many wonderful contemporary artists has given my work exposure that I never dreamt possible." She has also been participating in SAC's Craftboston shows since 2009.

Kracht creates imaginative sculptures by recycling discarded items. Kracht's artistic process begins with trips to flea markets, estate sales, and auctions to find interesting things that have outlived their intended purpose. A self-professed "scavenger of objects," she does not heavily manipulate the original item but is able to breath new life into forgotten treasures.

With echoes of the old warning "this will be on your permanent record," Kracht has created her new body of work, "reTweets". The inspiration for "reTweets" came about, in part, by the 2011 Library of Congress announcement to archive all Tweets. With "reTweets", Kracht incorporates online Twitter messages into her sculptures and archives these fleeting comments in her own poignant and humorous way.

Each month the SAC retail store highlights a particular artist. This year's artists were: Hannah Niswonger, Bart Niswonger, David Colombo, Lollipop Ceramics, Boar Glass, Adero Willard, Doug Peltzman, Alice Drew, B Felt, Peter Houk, and Petrified Forest. A trunk show featuring Amy Nguyen was held in December. All work is selected by the SAC retail jury and profits directly support the artists and SAC's programs.

Image left: Deb Kracht with her dog Lucifer Rose

Image right: *reTweet Geico*, 4" x 2.5" x 1", mixed media, 2012



Craftboston



Craftboston Spring and Craftboston Holiday have established themselves as the premiere shows of excellence in contemporary craft. This year, over 200 exhibitors and 6,000 visitors celebrated the 10th Anniversary of Craftboston Spring at the Seaport World Trade Center with eight eclectic educational lectures and several school and specialty group tours. Craftboston Holiday celebrated its fourth year and showcased 90 artists at the Cyclorama at the Boston Center for the Arts. The show has quickly become a holiday favorite within the South End's culturally rich neighborhood.

In addition to showing the work of established artists, Craftboston Spring also provides an opportunity for qualified beginners to build a foundation for their careers. The Mentor Program offers assistance and training in marketing, legal and insurance issues, portfolio development, pricing, selling, and booth design. The 2011 participants were jeweler Sophie Hughes and ceramicist Jeremy Ogusky.

At Craftboston Spring 2011, newcomer and talented paper-cutter Joe Bagley found both camaraderie and success. Once a practicing archaeologist and paper-cutting hobbyist, Joe's decision to make a career of his avocation was not as black and white as his art. After losing his archaeology job to the economy, Joe focused on paper cutting full-time. With no formal training, he created a stunning body of work comprised of intricate designs cut from single sheets of black paper.

Joe recounts on his blog, "Craftboston was so beyond my wildest hopes for a successful show, and the sales that have occurred directly resulting from the show have been almost as great...I'm a bona fide successful artist right now." We are so pleased that Craftboston 2011 was a milestone in Joe's career as an artist and a stepping-stone to his success.

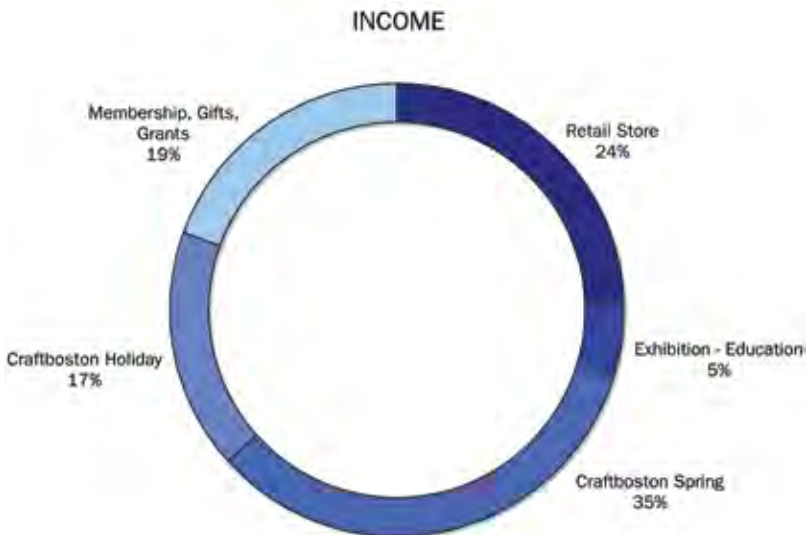
Financial Summary 2011-12

STATEMENT OF ACTIVITY

The following is a summary of income received by SAC and expenses paid. Please note that the expense category of Program Services includes expenses incurred for Craftboston, an allocation of salaries and benefits, payments to artists for work sold, depreciation, an allocated portion of rent and other operating expenses. The Management & General figure includes the remaining allocation of salary and benefits and rent, fees for professional services and other operating expenses.

REVENUE	2010-11	2011-12
Craftboston & Educational Programs	\$526,987	\$494,906
Sale of Artwork	\$289,671	\$300,434
Gifts, Grants & Membership	\$277,112	\$219,608
Investment & Interest Income	<u>\$109,709</u>	<u>\$33,846</u>
	\$1,203,479	\$1,048,794
EXPENSES		
Programs Services	\$821,474	\$847,663
Management & General	\$138,751	\$152,730
Fund Raising	<u>\$12,552</u>	<u>\$6,912</u>
	\$972,777	\$1,007,305
Change in Net Assets	\$230,702	\$41,489

Notes: Fiscal year runs from February 1 to January 31. Full financial statements are available upon request.

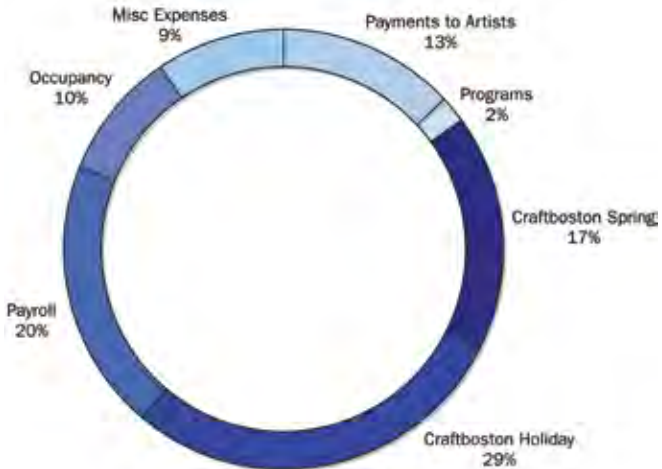


STATEMENT OF FINANCIAL POSITION

The following is a snapshot of the organization's finances at year end. The Prepaid Expense category represents payments for expenses to be recognized in the next fiscal year. Primarily, these are expenses incurred to meet Craftboston operational needs for the next year's show. The category of Unearned Revenue represents Craftboston income collected in the fiscal year before the show.

ASSETS	2010-11	2011-12
Cash	\$279,355	\$320,452
Accounts Receivable	\$1,800	\$0
Short & Long Term Investments	\$863,326	\$908,100
Owned Inventory	\$4,713	\$4,469
Prepaid Expenses	\$124,302	\$74,528
Fixed Assets	<u>\$16,891</u>	<u>\$16,999</u>
TOTAL ASSETS	\$1,290,387	\$1,324,548
LIABILITIES		
Current Liabilities	\$73,534	\$53,338
Unearned Revenue	<u>\$257,122</u>	<u>\$269,990</u>
	\$330,656	\$323,328
NET ASSETS		
Unrestricted	\$654,761	\$675,938
Temporarily Restricted	\$109,883	\$130,195
Permanently Restricted	<u>\$195,087</u>	<u>\$195,087</u>
	\$959,731	\$1,001,220
TOTAL NET ASSETS & LIABILITIES	\$1,290,387	\$1,324,548

EXPENSES



Friends of SAC

Platinum • \$10,000+

Ellen-Deane Cummins
Alyda & Joseph Dewhirst
Colleen & Howard Messing
Jane & Neil Pappalardo

Gold • \$5,000-\$9,999

Sheila Pappalardo Lemke & Todd Lemke
Merle & Michael Tarnow

Silver • \$2,000-\$4,999

Anonymous (2)
Libby Blank
Victoria & David Croll
Kathleen Emrich & Robert Sherwood
Elaine M. Epstein & Jim Krachey
Ellen & Rick Grossman
Elizabeth B. & Edward C. Johnson, III
Tena & David Lindenauer
Carlos Lopez
Jane & Stephen Lorch
Barbara Manzolillo
Beatrice & Peter Nessen
Judith & Arthur Obermayer
Chris Rifkin
Karen & Michael Rotenberg
Barbara & Luke Salisbury
Nancy Wheatley

Copper • \$1,000-\$1,999

Rena Abelmann
B.J. & Stephen Andrus
Martha Ballard & Steve Matthews
Carla Cabot
Fay Chandler
Rosaline & Peter Granoff
Deborah Hawkins & George Kazda
Virginia & Dennis Jenkins
Allison & Edward Johnson, IV
Abigail Johnson & Chris McKown
Herta Loeser
Ann & Richard Nemrow
Susan W. Paine
Melody & Jay Ritt

Established in 2006, the Friends of SAC members annually contribute \$1,000 or more to support SAC programs and services.



Contributions

\$1,000+

Timothy Hilton
Lois Russell

\$500-\$999

Wendy Maruyama
Marie & Richard Oedel
Claire Sanford & Charles Crowley
Roslyn Watson & Andre Citroen
Donnie & Jerry Wolosenko

\$250-\$499

Gail M. & Robert Brown
Margot & Jonathan Davis
Daphne Farago
Martha Giberson
Marni & Jay Grossman
Saundra Lane
Diane Mineck & Tom Freund
Bonnie Payne & Roger Tobin
Wendy Shattuck & Samuel Plimpton
Pat & Dick Warner

\$100-\$249

Kirsten Anderson
Debbie Ankeles
Julie Bantly
Imogene & H. Kenneth Fish
Miguel Gómez-Ibáñez & Fay Larkin
Ruth Hodges & John LeClaire
Clarissa & Walter Hunnewell
Gretchen Keyworth
Mary Lancaster
Sanford Levy
Nancy Manzollilo
Audrey Nelligan
Susan Richardson
Marita Rivero
Jan Schachter
Linda Wein
Ronney & Peter Weiss
Rosamond Vaule

\$99 & under

Barbara Adler
Catherine Allard
Sadie Bliss
Dale Broholm
Dr. John Constable
Linda Forbush
Cynthia Good
Lucille & Alan Holliday
Meara Jones & Dan Hershey
James McCauley
Meredyth Hyatt Moses & John Moses
Helen & Rudolph Kass
Meryl Leboff
Susan Lefkowitz
Amy & Ky Nguyen
Janet Shepherd
Ilene Solomon
Judith Talley
Deborah Tucker
Linda & Jerry Zindler

There are many ways to support SAC: through outright gifts; gifts in honor or in memory of a loved one; a gift membership for a friend; support for a particular program; or gifts through IRA's, bequests, annuities or trusts.

For more information about these and other ways of giving, please contact Nancy Galluzzo at 617.266.1810.

Contributions

Craftboston Spring

\$5,000

Fidelity Investments

\$1,000-\$2,000

New York Times

Owens Corning

\$500-\$999

Margot & Jonathan Davis

Claire & Michael King

Mary O'Connell & Peter Grua

Claire Sanford & Charles Crowley

\$100-\$499

Sally Mayer

Virginia & Dennis Jenkins

Susan & Bernard Pucker

Kyra & Jean Montagu

Gallery Naga

Paula & Ito Rodi

\$50-\$99

Sylvia Green

Betsy & Tom Loeffler

Bonnie Payne & Roger Tobin

Carol Vash Spritz & Ken Spritz

Linda & Jerrold Zindler

Craftboston Holiday

\$5,000

Fidelity Investments

\$1,000-\$2,000

New York Times

\$500-\$999

Erica & David DeMarco

Mary O'Connell & Peter Grua

Jeanne & Louis Valente

\$250-\$499

Polly Allen

Victoria & David Croll

Cathy England

Martha Giberson

Claire & Michael King

Deborah & Jonathan Kolb

Lois Lindauer

Jodi Robbins

Paula & Ito Rodi

Claire Sanford & Charles Crowley

Sharon Smith

Rosamond Vaule

\$100-\$249

Joyce Cohen

Elizabeth Chadis & Tom Gibbs

Lee Cote

Julia Donahue

Susan Hammond

Sandra Lane

Betsy & Tom Loeffler

Sally Mayer

Bonnie Payne & Roger Tobin

Diane Remin



Image: Myung Urso, *Memory Rings*, silk, Oriental ink, thread, silver, lacquer, 2010

SAC Artist Awards Fund

Sarah Clapham
Fabio J. Fernández
Nancy Galluzzo
Beth Ann Gerstein
Beverly Gomes

Artist Mentor Program

Polly Allen
Claire Sanford & Charles Crowley
Kay & George Schaller
Paulette Werger & Eric Schaller

Sponsor Level Members

\$500+

Lois & Butler Lampson

\$250-\$499

Polly Allen
Joyce Atelson
Arlene Bender
Margot & Jonathan Davis
Julia Donahue
Cathy England
Jean & Kyra Montagu
Lois Russell
Loren Shure
Roslyn Watson & Andre Citroen

\$100-\$249

Arthur Dion & Meg White
Suzanne & Alan Dworsky
Thomas Engelman & Laurie Burt
Martha Giberson
Susan Hammond
Michael & Douglas Heller
Francesca & William Koss
Olivia & John Parker
Diane Remin
Arlene Snyder & Paul Rabin
Rosamond Vaule
Toni & Bernard Wolfman
Michael Zito

The Next 100 Years Capital Fund

\$5,000-\$9,999

Elaine Epstein & Jim Krachey
Colleen & Howard Messing

\$1,000-\$4,999

Rosaline & Peter Granoff
Erica & David DeMarco
Virginia & Dennis Jenkins
Carlos Lopez
Karen & Michael Rotenberg

Government & Foundation

Massachusetts Cultural Council
John D. Mineck Foundation
Fidelity Investments

In-Kind

American Craft
American Style
Art New England
Dale Broholm
Edible Boston
Encore
Exhale Magazine
William Kuchinsky
Metro Boston
Panorama
Society of North American Goldsmiths
Jay Stanger
WBUR
WGBH
Where Magazine
Yankee Magazine
Yelp

While every attempt is made to ensure the accuracy of these lists, we apologize for any errors. Please direct any corrections to Nancy Galluzzo at ngalluzzo@societyofcrafts.org or 617.266.1810.

Craftboston Show Awards



Best in Show Award

Kathleen Dustin, mixed media
Sponsored by: Fidelity Investments

Award of Excellence

In Honor of Herta Loeser's 90th Birthday
Mark Del Guidice, furniture
Sponsored by: Alyda & Joseph Dewhirst

Award of Excellence

Rob Sieminski, ceramics
Sponsored by: Ellen-Deane Cummins

Award of Excellence

Jaclyn Davidson, jewelry
Sponsored by: Colleen & Howard Messing

Award of Excellence

Myung Urso, jewelry
Sponsored by: Jane & Neil Pappalardo

Award of Distinction

Lois Russell, baskets
Sponsored by: Sheila Pappalardo Lemke
& Todd Lemke

Award of Distinction

Joseph Limpert, glass
Sponsored by: Merle & Michael Tarnow

Artist Choice Award

Robert Hessler, ceramics
Sponsored by: The Society of Arts and
Crafts

Director's Choice Award

Roberta & David Williamson, jewelry
Sponsored by: Fuller Craft Museum

Image Top: Kathleen Dustin, receiving her Best of Show Award.

Image Opposite Page: Life Trustees Herta Loeser (left) & Ellen Grossman (right), at Craftboston Spring celebrating Herta's 90th birthday.

Image Back Cover: Joe Wood, *Satellite Array Brooch*, acrylic printed from CAD, silver, stainless steel, 2008

The Society of Arts and Crafts

Officers

Alyda Dewhirst, President
Erica DeMarco, Vice President
Carlos Lopez, Vice President
Colleen Messing, Vice President
Tena Lindenauer, Clerk
Virginia Jenkins, Treasurer

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Libby Blank
Ellen-Deane Cummins
Elaine Epstein
Eck Follen
Isabella Frost
Sheila Pappalardo-Lemke
Jane Lorch
Barbara Manzollilo
Judith Obermayer
Earl Powell
Jodi Robbins
Karen Rotenberg
Peggy Russell
Barbara Salisbury
Merle Tarnow
Paulette Werger
Nancy Wheatley

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Herta Loeser

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Gail M. Brown
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Rosy Granoff
Dennis Jenkins
Elizabeth L. Johnson
Robert Ketterson
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Peter Nessen
Jennifer Rayburn
Chris Rifkin
Melody Howard Ritt
Claire Sanford
Steve Simon
George Turnbull
Joanne Wise

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Jonathan L. Fairbanks
Elizabeth B. Johnson
Michael Monroe
Lois Moran
Rosanne Somerson
Stewart W. Thomson

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Nancy Galluzzo, Associate Director
Fabio J. Fernández, Exhibition Director
Sarah Cunningham, Marketing &
Programs Director
Alyce Delbridge, Programs Associate
George Summers Jr., Retail Manager
Sarah Clapham, Assistant Retail Manager
Margaret Pace Debruin, Craftboston
Show Director
Beverly Gomes, Gallery Assistant

Volunteers & Interns

Doris Gladstone
Nika Gorini
Mary Kuchinsky
Sean O'Flaherty
Merle Tarnow
All of the Craftboston Volunteers

This annual report reflects activities and donations from 2/1/11 to 1/31/12.





The mission of The Society of Arts and Crafts is to support conceptual and technical excellence in clay, glass, fiber, metal, wood and mixed media. Our exhibition, education, and award programs promote emerging through established artists nationally and internationally.

SAC is committed to educating and advancing public appreciation of contemporary craft while also creating opportunities for artists to sustain their creative livelihood.

Established in 1897, SAC is the oldest non-profit craft organization in the United States.

175 Newbury Street, Boston, Massachusetts
www.societyofcrafts.org • 617.266.1810