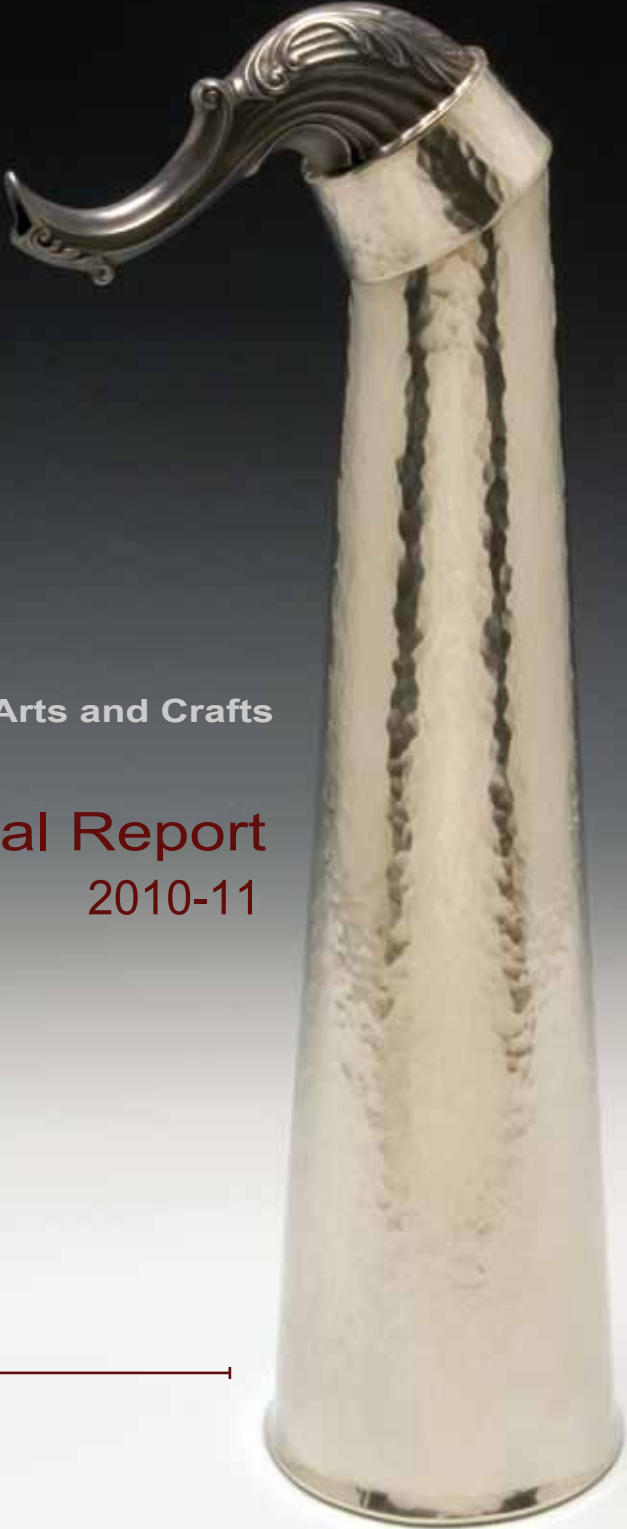


The Society of Arts and Crafts

Annual Report
2010-11



From the Executive Director



As I sat down to write this annual report, I realized that I have been Executive Director of SAC for approximately 15% of its history. For most organizations that might not seem like much - but when you are 114 years old - it is a significant percentage.

It is also significant that we ended the year again with a small surplus. This is due in no small part to the support of our members and donors, the success of our programs, and the hard work of our Board of Directors, Advisory Council, Resource Council, staff and volunteers. In part, the surplus will be used to add a program/marketing staff position for fiscal year 2011-12. This increase will bring our “staff count” back to where we were pre-recession.

Our fiscal year* included programs for artists, students, collectors and the general public. We curated five exhibitions for our gallery, administered a \$25,000 furniture fellowship, distributed \$9,000 in artist grants, produced a 124-page exhibition catalog, organized a tour of artist studios and galleries in New Hampshire, orchestrated two Craftboston shows, and offered a wide range of educational and outreach programs.

In addition to all of our programs, the SAC staff has been actively engaged in and contributing to the craft field through their involvement as conference/workshop participants, teachers, jurors, visiting lecturers and critics at MassArt and RISD. SAC staff participated in the planning committee for the Furniture Society conference at MIT, served on the Lifetime Achievement Award Committee for the Society of North American Goldsmiths, the Advisory Board for the Watershed Center for Ceramic Arts and on the Fuller Craft Museum Collections Committee.

We believe that our combined programs and activities continue to have a significant impact on the contemporary craft community. We value your support and hope you will continue to participate in the future.

Beth Ann Gerstein
Executive Director

February 1, 2010-January 31, 2011

front cover: Jeffrey Clancy, *Ornamentalware #5*, pewter & base metal, 17 x 7 x 5 inches, 2008, SAC Artist Awards exhibition.

2010 SAC Artist Awards



image left: Timothy Coleman, *Heaven and Earth aka Starbox*, oak, ash, sycamore & rosewood, 50 x 20 x 13 inches, 2010, Artist Awards exhibition.

image above: Ellen Wieske, *Mohawk Trail*, found porcelain, steel wire, 36 x 0.5 inches, 2008, Artist Award exhibition.

Initiated in 1994, the SAC Artist Awards encourage and support the work of New England craft artists who demonstrate a mastery of their media and create original and innovative work. A panel of jurors selected three artists to each receive a \$3,000 cash award. The winners participated in a group exhibition at SAC's Newbury Street gallery from August 28 to October 30, 2010.

Timothy Coleman, one of three winners of the 2010 Artists Awards, makes functional furniture that is elegant and extremely well-crafted. As a twelve year-old he set up his first workshop in his basement while other kids were playing Little League baseball.

A decade later he apprenticed to a master furniture maker in Seattle, then studied for two years with the renowned James Krenov at the College of the Redwoods in California. In 1989, at the age of 28, he established his independent studio in Western Massachusetts where he has been designing and building furniture ever since.

Coleman has worked hard to realize his ambition of becoming a furniture maker, and SAC was pleased to recognize and celebrate his path and the fine work he creates.

The awards were open to craft artists from New England working in clay, fiber, glass, metal, wood, or mixed media. To date, SAC has distributed \$78,000 through this program. The 2010 recipients were: Tim Coleman, furniture, Massachusetts; Ellen Wieske, mixed media, Maine; and Jeffrey Clancy, metals, Maine.

John D. Mineck Furniture Fellowship

The John D. Mineck Furniture Fellowship was created to encourage and support a young in career furniture artist with the financial assistance to help them succeed in their journey. The fellowship, in the amount of \$25,000, is awarded annually and is designed to help support a talented furniture artist looking to fulfill an apprenticeship, develop their own skills, and/or make the transition to independence.

The fellowship is funded by the John D. Mineck Foundation and administered by The Society of Arts and Crafts. Libby Schrum of Maine was selected to receive the 2010 John D. Mineck Furniture Fellowship. Schrum wrote to SAC during her fellowship period to update us on her progress:

“In October, as I held the \$25,000 check from the Mineck Foundation and The Society of Arts and Crafts in my hands, it boggled the mind to imagine how far this funding could take me, in both the literal and figurative sense. As I take a moment to slow down and reflect, I can honestly say this has been the type of career building opportunity for which the Mineck Fellowship was established.

After purchasing all of the tools and accessories, I began to work on my website while finishing up some commission work in anticipation of leaving for a couple of months to go to North Carolina (to Penland). When people ask me about my experience at Penland School of Crafts, I explain by saying what a gift it was and will continue to be. There are very few places where you can shed most of your everyday responsibilities and commitments, wake up each morning and be creative until it's time to eat a meal or go to bed. For me, it was so special to be in an intensive learning environment again and more importantly, to be a student ... It has been an amazing eight months and I am eagerly looking forward to the next four. Thank you again.”

Libby Schrum in her studio



Exhibition Program



During a curator-led tour, MassArt Jewelry/Metalsmithing student makes notes on the Pocket Guide to New Zealand Jewelry exhibition.

SAC curated five exhibitions this year. Our exhibition program focuses primarily, though not exclusively, on the work of contemporary American artists. When developing our curatorial offerings, we believe that it is important and indeed healthy to occasionally look beyond the borders of the United States.

An opportunity arose for SAC to collaborate with Velvet da Vinci gallery in San Francisco to organize the *Pocket Guide to New Zealand Jewelry*, an exhibition of artwork from sixteen of New Zealand's finest contemporary jewelers. This exhibition, curated by Damian Skinner, was loosely based on *The Pocket Guide to New Zealand* issued in 1943 by the United States War and Navy Departments. The guide was distributed to troops stationed in NZ during the war as a descriptive guide to the history, culture, peoples and language of the country. The new guide is intended to introduce American audiences to contemporary New Zealand jewelry.

The exhibition was on view at Velvet da Vinci, SAC, and the Racine Art Museum in Wisconsin. A 124-page color catalog, funded by the Rotasa Foundation, was published in conjunction with the exhibition.

2010-11 Exhibitions

Palimpsests & Ephemera: Current Glass Work by Michael Rogers

Modes of Making: Contemporary Studio Furniture; 11 artists

Our Cups Runneth Over: 33 clay artists

Pocket Guide to New Zealand Jewelry: 16 artists; lecture at Massachusetts College of Art and Design.

SAC Artist Awards Exhibition: Jeffrey Clancy, Ellen Wieske, & Timothy Coleman

Craftboston

In its ninth year, Craftboston Spring welcomed 200 exhibitors, including sixteen of Israel's top contemporary artists with support from the Association of Israel's Decorative Arts (AIDA). The Israeli artists presented at Craftboston were the largest contingent of artists from any country outside of the United States at the show. Together with AIDA, Craftboston helped to connect artists focused on ingenuity, creativity, and passion with an international audience of galleries, institutions and collectors.

Nirit Dekel, AIDA artist and winner of the Craftboston Jewelry Award of Distinction, creates her work in a traditional lampworking style using Italian Moretti glass at her studio in Tel Aviv. After being swept into a career in one of the largest high-tech firms in Israel, her passion was sparked in 2000 when she visited Chihuly's exhibition at David's Tower in the Old City of Jerusalem. Nirit was instantly magnetized by the glass medium and has followed her passion for art ever since.

Craftboston Spring celebrated the sixth year of the SAC Mentor Program. The program offers assistance and training for emerging artists in marketing, legal and insurance issues, portfolio development, pricing, selling, and booth design. This year's participants were Kirsten Bassion, ceramics; Beth Gaertner, jewelry; Jennaca Leigh Davies, jewelry; Amy Louise Galligan, jewelry; and Jeremy Ogusky, ceramics.

Craftboston Holiday celebrated its third year and showcased 90 artists. Taking place at the Cyclorama at the Boston Center for the Arts, the show has rapidly become a holiday favorite within the South End's culturally rich neighborhood.

2010 Show Awards

Best in Show

Biba Schutz, jewelry

Artist Choice Award

JoAnne Russo, baskets

Award of Excellence

Patricia Palson, fiber wearable

Fuller Craft Museum

Director's Choice Award

Jerry Alonzo, wood

Award of Excellence

Linda Kindler Priest, jewelry

Award of Excellence

Selma Karaca, fiber wearable

Award of Excellence

Don Williams, mixed media

Award of Excellence

Vered Dayan, ceramics

Award of Distinction

Nirit Dekel, jewelry

Nirit Dekel, lampworked glass & metal necklace, 2010, Craftboston Spring



Retail Artist Spotlight



Left image: Amy Nguyen, hand dyed shibori scarf, 100% silk, 72 x 17 inches

Right image: Amy Nguyen

For the past decade, Amy Nguyen has been creating wearable art that has been greatly influenced by Japanese textile design, most notably in the art of Shibori. Upon moving to Boston from Brooklyn, New York in 2005, Amy began volunteering at The Society of Arts and Crafts' retail store seeing it as an opportunity to become involved with the local craft community. While working at SAC, Amy began to "develop an ideal of where I wanted to take my work creatively and commercially."

As with intricately folded origami, her process begins with folding or pleating a rectangular piece of white cloth. She stitches and manipulates the fabric throughout the dyeing process until deep, rich color and layers of texture unfold. She is interested in the rhythm and movement of textiles and the way in which a rectangular piece of cloth can be reconfigured to accent the natural curves of the human form in the same way that sleek, modern architecture can highlight a natural landscape.

Amy participated in her first Craftboston in the spring of 2007 and has since become one of the most popular artists in the show. She was recently selected to serve on the jury for the upcoming 2012 Spring and Holiday Craftboston shows. Her exquisite wearable art can be found in galleries, specialty shops, and museum stores around the country and internationally as well as at SAC.

SAC's retail store is located on the first floor at 175 Newbury Street in the historic Back Bay neighborhood of Boston. The retail store represents over 250+ artists from across the United States. All work is selected by the SAC retail jury and profits directly support the artists and a range of SAC programming.

Financial Summary 2010-11

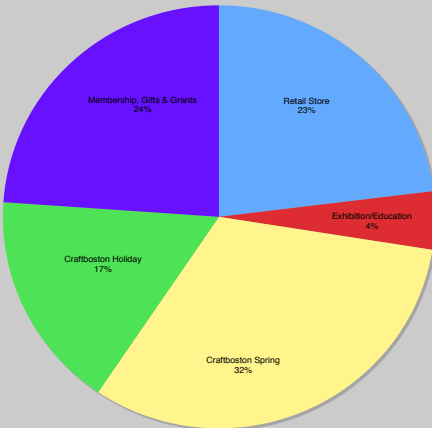
STATEMENT OF ACTIVITY

The following is a summary of income received by SAC and expenses paid. Please note that the expense category of Program Services includes expenses incurred for Craftboston, an allocation of salaries and benefits, payments to artists for work sold, depreciation, an allocated portion of rent and other operating expenses. The Management & General figure includes the remaining allocation of salary and benefits and rent, fees for professional services and other operating expenses.

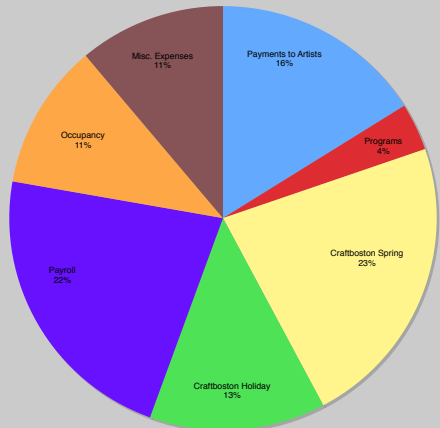
REVENUE	2009-10	2010-11
Craftboston & Educational Programs	\$485,088	\$526,987
Sale of Artwork	\$279,529	\$289,671
Gifts, Grants & Membership	\$234,426	\$277,112
Investment & Interest Income	<u>\$128,406</u>	<u>\$109,709</u>
	\$1,127,449	\$1,203,479
EXPENSES		
Programs Services	\$787,653	\$821,474
Management & General	\$128,002	\$138,751
Fund Raising	<u>\$2,121</u>	<u>\$12,552</u>
	\$917,776	\$972,777
Change in Net Assets	\$209,673	\$230,702

Notes: Fiscal year runs from February 1 to January 31. Full financial statements are available upon request.

Operating Income & Expenses (excludes investment gains/losses)



Income



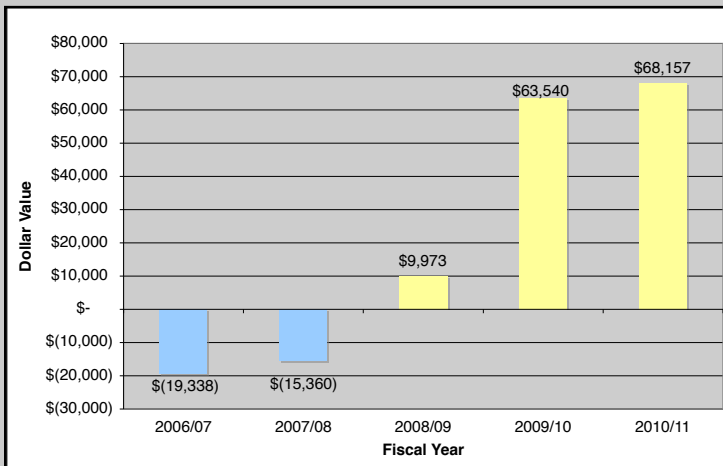
Expenses

STATEMENT OF FINANCIAL POSITION

The following is a snapshot of the organization's finances at year end. The Prepaid Expense category represents payments for expenses to be recognized in the next fiscal year. Primarily, these are expenses incurred to meet Craftboston operational needs for the next year's show. The category of Unearned Revenue represents Craftboston income collected in the fiscal year before the show.

ASSETS	2009-10	2010-11
Cash	\$242,059	\$279,355
Accounts Receivable	\$4,617	\$1,800
Short & Long Term Investments	\$669,519	\$863,326
Owned Inventory	\$5,108	\$4,713
Prepaid Expenses	\$100,688	\$124,302
Fixed Assets	<u>\$19,937</u>	<u>\$16,891</u>
TOTAL ASSETS	\$1,041,928	\$1,290,387
LIABILITIES		
Current Liabilities	\$62,906	\$73,534
Unearned Revenue	<u>\$249,993</u>	<u>\$257,122</u>
	\$312,899	\$330,656
NET ASSETS		
Unrestricted	\$408,783	\$654,761
Temporarily Restricted	\$125,159	\$109,883
Permanently Restricted	<u>\$195,087</u>	<u>\$195,087</u>
	\$729,029	\$959,731
TOTAL NET ASSETS & LIABILITIES	\$1,041,928	\$1,290,387

Net Operating History (excludes investment gains/losses)



Friends of SAC

Platinum • \$10,000+

Ellen-Deane Cummins
Alyda & Joseph Dewhirst
Colleen & Howard Messing
Jane & Neil Pappalardo

Gold • \$5,000-\$9,999

Barbara Manzolillo
Merle & Michael Tarnow

Silver • \$2,000-\$4,999

Anonymous (2)
Libby Blank
Victoria & David Croll
Kathleen Emrich & Robert Sherwood
Beth Johnson
Elizabeth B. & Edward C. Johnson, III
Allison & Edward Johnson, IV
Robert Ketterson
Tena & David Lindenauer
Sheila Pappalardo Lemke & Todd Lemke
Carlos Lopez
Jane & Stephen Lorch
Beatrice & Peter Nessen
Judith & Arthur Obermayer
Chris Rifkin
Karen & Michael Rotenberg
Barbara & Luke Salisbury
Zora & Robert Warren
Nancy Wheatley

Copper • \$1,000-\$1,999

Anonymous
B.J. & Stephen Andrus
Martha Ballard & Steve Matthews
Carla Cabot
Fay Chandler
Elaine M. Epstein & Jim Krachey
Rosaline & Peter Granoff
Ellen & Rick Grossman
Deborah Hawkins & George Kazda
Timothy T. Hilton
Virginia & Dennis Jenkins
Abigail Johnson & Chris McKown
Herta Loeser
Ann & Richard Nemrow
Susan W. Paine
Melody & Jay Ritt
Marcia & Morton Ruderman
Deanna & Sidney Wolk,
The Cross Country Group

Established in 2006, the Friends of SAC members annually contribute \$1,000 or more to support SAC programs and services.

Stephen Yusko, *Cleveland Desk*, steel, Richlite & ebonized cherry, 30 x 60 x 30 inches, 2009, Modes of Making: Contemporary Studio Furniture exhibition.



Contributions

\$1,000+

Efharis Alepedis
Karen Johansen & Gardner Henrie
Abigail Johnson & Chris McKown

\$500-\$999

B.J. & Stephen Andrus
Robert Baker
Barb & Jim Delisle
Timothy Hilton
Diane Mineck & Tom Freund
Beatrice & Peter Nessen
Jan & Earl Powell
Lois Russell
Claire Sanford & Charles Crowley

\$250-\$499

Polly Allen
Arlene Bender
Daphne Farago
Martha Giberson
Marni & Jay Grossman
Sally Reid
Wendy Shattuck & Samuel Plimpton
Rosamond Vaule
Pat & Dick Warner

\$100-\$249

Barbara Adler
Julie Bantly
Gail & Robert Brown
Jeannine Falino & David Heath
Joan FitzGerald
Steven Ford & David Forlano
Henry Frechette
Miguel Gómez-Ibáñez & Fay Larkin
Susan Hammond
Kay & Paul Hartung
Mary Hughes & Caro Bosca
Clarissa & Walter Hunnewell
Daniel Jacobson
Gretchen Keyworth
Mary Lancaster
Madeline Leone
Florence & Samuel Mintz
Jean & Kyra Montagu
Amy & Ky Nguyen
Bonnie Payne & Roger Tobin
Susan Richardson
Eleanor & Steven Ringer



Edit Kaplan Friedberg, found fiber materials scarf,
2010, Craftboston Spring

Laurie Rubin
Jan Schachter
Hans Schaeffer & Sarah Mott
Kay & George Schaller
Stewart W. Thomson
Urban Race
Linda Wein
Ralph Weintraub
Ronney & Peter Weiss
Linda & Jerry Zindler

\$99 & under

Catherine Allard
Laura Bernard
Sadie Bliss
K.C. Boden
Beverly & Sidney Boorstein
Dr. Francis & Barbara de Marneffe
Julia Donahue
Judy & Allan Drachman
Ruth B. Fein
Linda Forbush
Claire & Lawrence Glovin
Lucille & Alan Holliday
Meara Jones & Dan Hershey
Meredyth Hyatt Moses & John Moses
Susan Murray
Elinor Persky
Dr. Anita Ross
Elaine Sokoloff
Wendy Wahl
Lisa Walker
Barbara & Jim Willis
Joanne Wise
Toni & Bernard Wolfman

SAC Artist Awards Contributions

B.J. & Stephen Andrus

Gail & Robert Brown

Cornelia Carey

Ivy Chen

Edward Cooke, Jr.

Cheryl & Tim Cumings

Ellen-Deane Cummins

Erica & David DeMarco

Alyda & Joseph Dewhirst

Kathleen Emrich & Robert Sherwood

Elaine Epstein & Jim Krachey

Martha Giberson

Beverly Gomes

Rosaline & Peter Granoff

Virginia & Dennis Jenkins

Francesca & William Koss

Carlos Lopez

Jane & Stephen Lorch

Dan Maher

Barbara Manzolillo

Alan Mayer

Chris Rifkin

Ann & Richard Nemrow

Gail Roberts

Karen & Michael Rotenberg

Peggy Russell

SAC Staff

Claire Sanford & Charles Crowley

Barbara & Luke Salisbury

Merle & Michael Tarnow

Yashiko Yamamoto

Government & Foundation Grants

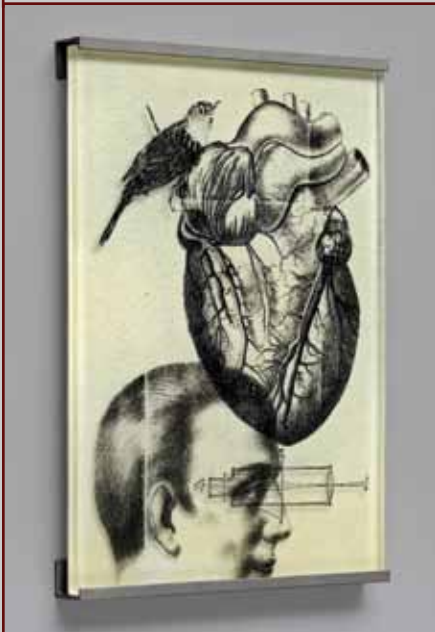
Massachusetts Cultural Council

John D. Mineck Foundation

The Cricket Foundation

Fidelity Investments

Michael Rogers, *In Sight*, enamel, fused glass,
22 x 16 x 1 inches, 2010



Capital Fund

\$25,000-\$50,000

Herta & Hans Loeser

\$5,000-\$9,999

Alyda & Joseph Dewhirst

Elaine Epstein & Jim Krachey

\$1,000-\$4,999

Rosaline & Peter Granoff

Jane & Stephen Lorch

Colleen & Howard Messing

\$500-\$999

Erica & David DeMarco

Tena & David Lindenauer

Virginia & Dennis Jenkins

\$499 & under

Julia Donahue



There are many ways to support SAC -- through outright gifts; gifts in honor or in memory of a loved one; support for a particular program; or gifts through IRA's, bequests, annuities or trusts. For more information about these and other ways of giving, please contact Nancy Galluzzo at 617.266.1810.

During a tour for people who are blind or visually impaired, Cheryl and Nakia examine and discuss ceramic objects from *Our Cups Runneth Over* exhibition.

Craftboston Holiday

\$5,000+

Fidelity Investments

\$250-\$499

Rena Abelmann

B.J. & Stephen Andrus

Debbie & Arthur Cohen

Margot & Jonathan Davis

Cathy England

Ellen & Peter Fallon

Ellen & Rick Grossman

Claire & Michael King

Mary O'Connell & Peter Grua

Diane Remin

Barbara & Donald Tober

Mr. & Mrs. Louis Valente

Patricia & Richard Warner

Nancy Wheatley

\$100-\$249

Brit d'Arbeloff

Loraine & Alan Bressler

Maud & Andrew Cabot

Elizabeth Chadis & Tom Gibbs

Julia Donahue

Betsy & Tom Loeffler

Sally Mayer

Bonnie Payne & Roger Tobin

Marita Rivero

Paula & Ito Rodi

Claire Sanford & Charles Crowley

Nancy Tieken

Artist Mentor Contributions

Polly Allen

Claire Sanford & Charles Crowley

Kay & George Schaller

Paulette Werger & Eric Schaller

Craftboston Spring

\$5,000+

Fidelity Investments

\$1,000-\$2,000

Owens Corning

New York Times

\$500-\$999

Rena Abelmann

Erica & David DeMarco

Cathy England

Clarissa & Walter Hunnewell

Claire & Michael King

\$100-\$499

Brit D'Arbeloff

Gretchen Keyworth

Sally Mayer

Bonnie Payne & Roger Tobin

Andrea & Harvey Rosenthal

\$50-\$99

Chris & Rafael Reif

Sponsor Level Members

\$500+

Lois & Butler Lampson

\$250-\$499

Polly Allen

Arlene Bender

Margot & Jonathan Davis

Cathy England

Paula Levine

Jan & Earl Powell

Loren Shure

Arlene Snyder & Paul Rabin

Rosamond Vaule

\$100-\$249

Arthur Dion & Meg White

Suzanne & Alan Dworsky

Thomas Engelman & Laurie Burt

Margaret Hallowell

Michael & Douglas Heller

Edna Kalman

Francesca & William Koss

Olivia & John Parker

Diane Remin

Roslyn Watson & Andre Citroen

Toni & Bernard Wolfman

Michael Zito

Inkind Support

American Craft

American Style

Art New England

Encore

Exhale Magazine

Finder Boston

William Kuchinsky

Metro Boston

Panorama

Society of North American Goldsmiths

WBUR

WGBH

Where Magazine

Yankee Magazine

Yelp

Interns & Volunteers

Ann Bixel

Doris Gladstone

Nika Gorini

Mary Kuchinsky

Carlos Lopez

Sean O'Flaherty

Serena Springfield

Dani Sullivan

Merle Tarnow

Hanna Zien

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Erica DeMarco, Vice President
Carlos Lopez, Vice President
Colleen Messing, Vice President
Jane Lorch, Clerk
Virginia Jenkins, Treasurer

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Tena Lindenauer
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Sheila Pappalardo-Lemke
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Karen Rotenberg
Peggy Russell
Barbara Manzolino
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Martha Ballard
Bonnie Bishoff
Gail M. Brown
Rosy Granoff
Dennis Jenkins
Elizabeth L. Johnson
Robert Ketterson
Hans Loeser*
Dan Maher
Richard Nemrow
Chris Rifkin
Melody Ritt
Claire Sanford
Steve Simon
George Turnbull
Joanne Wise

*deceased

Gallery visitor contemplates the Modes of Making:
Contemporary Studio Furniture exhibition. Bill
Bancroft bench and Yuri Kobayashi sculpture pictured.

Advisory Council

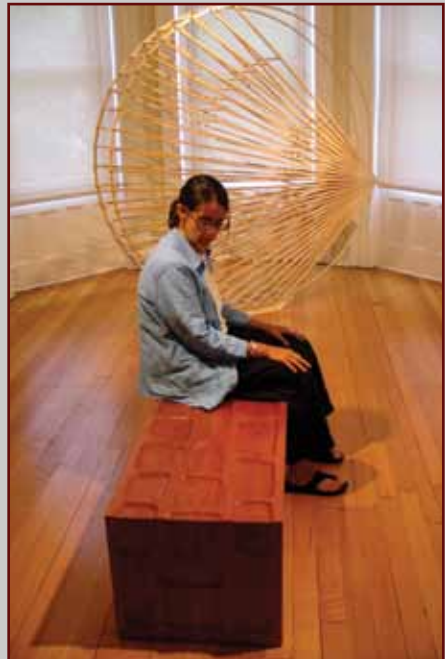
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Edward S. Cooke Jr.
Jonathan L. Fairbanks
Elizabeth B. Johnson
Michael Monroe
Lois Moran
Rosanne Sommerson
Stewart W. Thomson

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Ellen Grossman
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Margaret Pace Debruin, Craftboston
Show Director



Established in 1897, The Society of Arts and Crafts is the oldest non-profit craft organization in the United States. SAC's mission is to support conceptual and technical excellence in clay, glass, fiber, metal, wood and mixed media.

Our exhibition, education, and award programs promote emerging through established artists nationally and internationally.

SAC is committed to educating and advancing public appreciation of contemporary craft while also creating opportunities for artists to sustain their creative livelihood.
