

Annual
Report
2013-14



SOCIETY OF
ARTS + CRAFTS

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MISSION

A century ago, the Society of Arts and Crafts pledged to preserve, perfect, and promote the spirit of artisanship. Today, craft practitioners continue to challenge mass production with everything they make; they tell a story, espouse a truth, fill the air with awe. In a world of sameness, craft illuminates difference.

The dual mission of the Society of Arts and Crafts is to encourage the creation, collection, and promotion of the work of contemporary craft artists and to advance public appreciation of fine craft. We fulfill our mission through original exhibitions, artist awards, education initiatives, and public programs such as CraftBoston. We also promote the work of contemporary craft artists in our galleries on an ongoing basis.

EXHIBITION PROGRAM



Floral Fictions Installation

FLORAL FICTIONS: RECENT WORK BY JESSICA CALDERWOOD

JANUARY 31 - APRIL 19, 2014

In the past decade, Jessica Calderwood developed a unique body of work largely through enameling, an ancient process of fusing glass to metal. *Floral Fictions* presented recent sculpture and jewelry combining floral and botanical forms with fragments of the human body to address the narrative of human life cycles: change, growth, aging, and death. Her beautiful and exquisitely crafted objects offer humorous and sometimes ironic insights into what it means to be alive. The exhibition included sketches and collages that provide a glimpse into the artist's working process.



Yong Joo Kim

ARTIST AWARDS

MAY 2 - JULY 19, 2014

Held every other year, the Society of Arts and Crafts Artist Awards recognize the exemplary work of contemporary craft artists living in New England. The winners of this juried award program are included in a three-person exhibition of their artwork, and each artist receives a \$3,000 cash award. The 2014 Artist Award winners were Yong Joo Kim of Rhode Island, jewelry; Jerilyn Virden of Vermont, ceramics; and Michaela Crie Stone of Maine, furniture.



William Daley

WILLIAM DALEY: 14 FOR 7

AUGUST 2 - OCTOBER 25, 2014

William Daley: 14 for 7 shows off fourteen works from Daley's seven decades as a maker of pots and vessels. The exhibition presents work from 1954 to 2014. His geometric pieces explore the synthesis between interior and exterior structure, volume and surface and the unglazed clay forms echo ancient symbols and architectural spaces. Daley's alma mater, the Massachusetts College of Art and Design, hosted a corresponding exhibition Studio Components.

In 2014, the Society of Arts and Crafts honored Daley with the Medal of Excellence in Craft. Established in 1913, this award honors master craft artists and others who have made significant contributions to the field.



Jenny Mendez

OUR CUPS RUNNETH OVER: SCULPTURAL & FUNCTIONAL CUPS

NOVEMBER 8, 2014-JANUARY 10, 2015

Our Cups Runneth Over is a biannual exhibition and sale of contemporary ceramic cups. The exhibition attracts collectors from across the country and has become an important educational destination to learn about the various formal, conceptual, and technical approaches that clay allows. In 2014, the exhibition featured 36 clay artists. In juxtaposing unique approaches to a common utilitarian object, the magic and versatility of clay is highlighted.



William Daley

EXHIBITION SPOTLIGHT

William
Daley:
14 for 7

The Society of Arts and Crafts honored William Daley in 2014 with the Medal for Excellence in Craft for his accomplishments as a potter and an educator. Well known for his relaxed teaching style and inspiring manner, Daley's life experiences have helped shape his seven decades of work.

Born in Hastings-on-Hudson, New York, in 1925, Daley began his career as a maker while attending college on the GI Bill following service in World War II, during which he was captured as a prisoner of war. He graduated from Massachusetts College of Art and Design in 1950, and continued his studies, earning his graduate degree in Art at Columbia University Teachers College. In 1957, he began teaching at the Philadelphia College of the Arts where he was an educator for 35 years.

Daley is known for his large vessels made of unglazed stoneware. The vessels are handbuilt in clay, a material which Daley recognizes as "the possible becoming." Architectural and organic at once, each bold vessel explores possibility in space and dimension through concave and convex shapes accentuated by line and enhanced by the interplay between light and shadow, with a texture that firmly speaks of earth.

The Society of Arts and Crafts' Medal for Excellence was presented at MassArt during a reception on September 17, 2014. The two organizations collaborated on bringing Daley's work to Boston in companion exhibitions: *William Daley: 14 for 7* at the Society and *William Daley: Studio Components* at MassArt. Both venues shared work from Daley's seven decades as a maker.

Daley is the 73rd recipient of the Society of Arts and Crafts Medal for Excellence in Craft, first presented in 1913. The Medal for Excellence is awarded to craftspeople and those who champion contemporary craft.



Book Covers

CRAFTBOSTON

Twice a year, CraftBoston Spring and CraftBoston Holiday bring handmade objects to New England's craft enthusiasts, collectors, and makers. Artists from across the country, and a few from overseas, showcase objects made using a variety of materials and techniques. CraftBoston offers visitors the chance to speak directly to makers about their process and studio life, and to bring craft into their day-to-day life by selecting work for their home and wardrobe.

The Society of Arts and Crafts prides itself on educating the public in historic and contemporary craft through the CraftBoston shows. At the CraftBoston Holiday show, we offer booths to non-profit groups, community education centers, and graduate programs, as an opportunity to promote and highlight their dedication to craft. A longtime non-profit exhibitor is Metalwerx, a jewelry and metalsmithing school located in Waltham, MA. Metalwerx brings the finest metal artists from around the U.S. to teach in their classrooms.

The Society also continues to provide emerging artists with an entry point into the craft show circuit through the Mentor Program, which leads young-in-career craftspeople through the first steps of booth development and marketing.

Whether intimately familiar with the field or new to the craft world, visitors walk away from CraftBoston having learned more about handmade objects and their larger resonance in our increasingly industrialized world. Some of these craft forms are rapidly becoming a lost art, preserved by makers who continue to champion the handmade.



2014 MINECK FELLOWSHIP

Kimberly
Winkle

In 2014, the Society of Arts and Crafts and the John D. Mineck Foundation announced Kimberly Winkle as the John D. Mineck Furniture Fellow. Winkle's inventive furniture combines hardwood, paint, and graphite. In her artist statement, Winkle writes, "I activate the wood by painting and drawing onto its surface. This painting is not an act of irreverence for the material; instead I am interested in realizing its potential as something other than its naked self ... I strive to create objects which possess an apparent sense of spontaneity, balance of chaos and order, rhythm and gesture, all working in concert to imbue the object with individuality and charm."

The John D. Mineck Foundation was created in 2007 to award charitable and educational gifts, which reflect the interests and values of John Mineck (1953–2007). Mineck, formerly President of the Board of Trustees at the Society, was an avid woodworker. His skills as a fine furniture maker were the result of passion, dedication, and the guidance of a well-known furniture artist. The Foundation in his name created The John D. Mineck Furniture Fellowship to encourage and support a young-in-career furniture artist with the financial assistance to succeed in his or her journey.

Kimberly Winkle is sixth in the line of artists to receive this prestigious Fellowship. She is preceded by Will Tracey (2009), Libby Schrum (2010), Bart Niswonger (2011), Nick Hollibaugh (2012), and Vivian Beer (2013).



Stained Glass Seal of the Society of Arts and Crafts

REMEMBERING HERTA LOESER



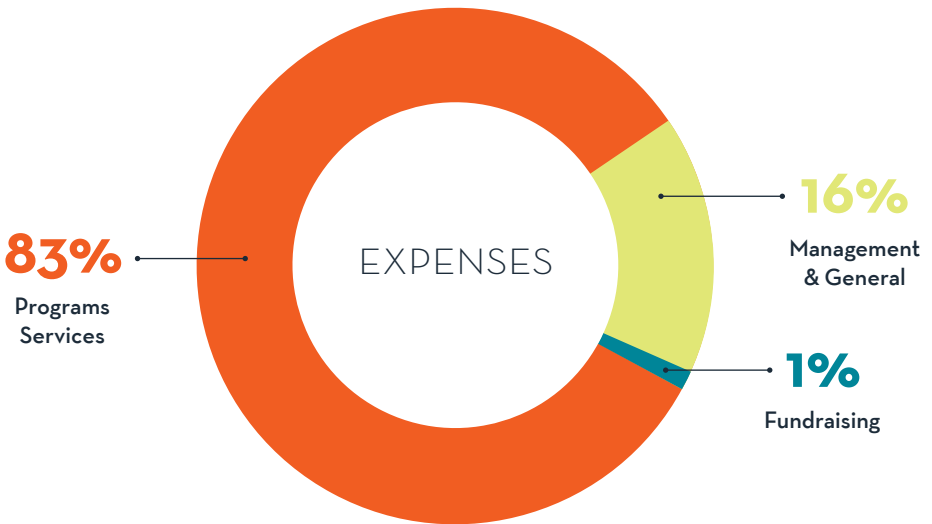
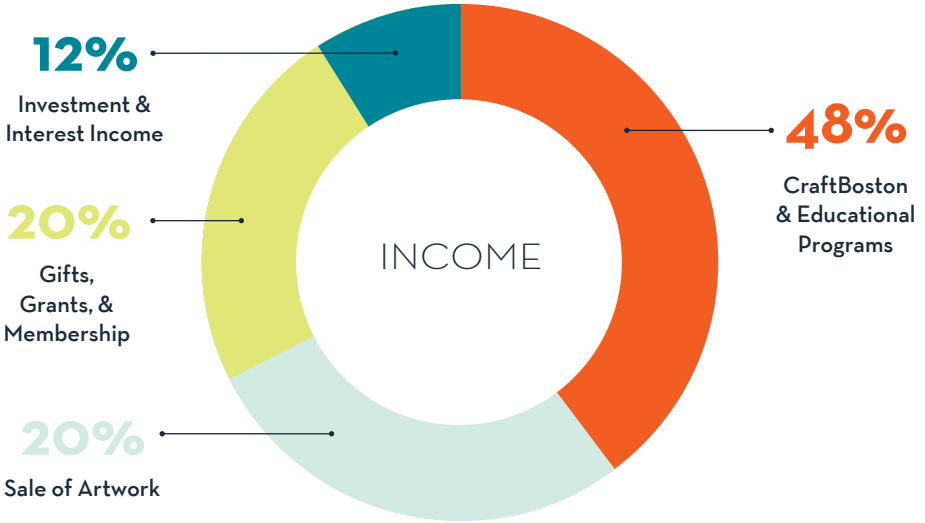
Herta Loeser (1921–2014) eternally left her mark on the Society of Arts and Crafts, as well as on her beloved friends and family. Herta’s zeal for helping and mentoring others remained constant throughout her lifetime. Her legacy is one of advocacy for contemporary craft, feminism, and public service.

In 1979, Herta became an invaluable member of the Society of Arts and Crafts’ Executive Board. Throughout the 1980s, she effectively enhanced the Society’s financial status while concurrently assisting many artists in achieving professional success. She would continue to play an integral role at the Society for more than thirty years. Reflecting on her time with the organization, Herta stated, “One of the great perks of this job is discovering and helping exciting young people.” We thank her for her enduring service and dedication.

Prior to her years at the Society of Arts and Crafts, Herta served an integral role in war-time reparations. She and her husband Hans Loeser worked for the U.S. Military in Bavaria. There, Herta used her connections to reunite families that were fractured by WWII. The two would ultimately move to Cambridge, MA, in 1947, where they settled and raised a family. There, Herta became taken with the advancement of her education and subsequently the education of others. She became an expert on women in the workforce: an area of interest that would flourish into the authoring of *Women, Work and Volunteering*, published in 1974.

The Herta Loeser Endowment Fund was established in order to ensure the continuance of the Society of Arts and Crafts. The fund provides the necessary means to promote and encourage local artisans while supporting the gallery and retail shop.

FINANCIALS



STATEMENT OF ACTIVITY

The following is a summary of income received and expenses paid. The Society of Arts and Crafts' fiscal year runs from February 1 to January 31. Full financial statements are available upon request.

REVENUE	2013-14	2014-2015
CraftBoston & Educational Programs	\$ 665,187	\$ 482,457
Sale of Artwork	282,869	335,855
Gifts, Grants & Membership	277,809	285,230
Investment & Interest Income	<u>171,273</u>	<u>108,608</u>
	\$ 1,397,138	\$ 1,212,150
EXPENSES		
Programs Services	\$ 968,861	\$ 882,413
Management & General	190,618	187,531
Fundraising	11,580	7,133
	\$ 1,171,059	\$ 1,077,077
CHANGE IN NET ASSETS	\$ 226,079	\$ 135,073

STATEMENT OF FINANCIAL POSITION

The following is a snapshot of the organization's finances at year end. The Prepaid Expense category primarily represents expenses incurred to meet CraftBoston's operational needs for the next year's show. The category of Unearned Revenue represents CraftBoston income collected in the fiscal year before the show.

ASSETS	2013-14	2014-2015
Cash	\$ 248,598	\$ 209,572
Cash— Unrestricted (POWI)	0	12,482
Pledge Receivable	2,000	2,000
Short & Long Term Investments	1,261,198	1,384,381
Owned Inventory	6,999	11,035
Prepaid Expenses	55,186	58,687
Fixed Assets	6,026	3,741
TOTAL ASSETS	\$ 1,580,007	\$ 1,681,898
LIABILITIES		
Current Liabilities	\$ 103,389	\$ 72,781
Unearned Revenue	171,832	169,258
	\$ 275,221	\$ 242,039
NET ASSETS		
Unrestricted	\$ 958,862	\$ 1,100,695
Temporarily Restricted	129,832	116,812
Permanently Restricted	216,092	222,352
	\$ 1,304,786	\$ 1,439,859
TOTAL NET ASSETS & LIABILITIES	\$ 1,580,007	\$ 1,681,898

FRIENDS OF THE SOCIETY



Established in 2006, the Friends of the Society annually contribute \$1,000 or more to support our programs and services.

PLATINUM (\$10,000+)

Ellen-Deane Cummins
Alyda & Joseph Dewhirst
Colleen & Howard Messing
Jane & Neil Pappalardo

GOLD (\$5,000-\$9,999)

Anonymous
Rob Ketterson
Sheila Pappalardo Lemke &
Todd Lemke
Merle & Michael Tarnow

SILVER (\$2,000-\$4,999)

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Nancy Wheatley

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Lois Russell

GRANTS AND DONATIONS

FOUNDATION GRANTS

John D. Mineck Foundation
Windgate Charitable Foundation

GOVERNMENT GRANT

Massachusetts Cultural Council

ARTIST AWARDS FUND

Beverly Gomes
Wendy Maruyama

ARTIST MENTOR PROGRAM

Claire Sanford & Charles Crowley
Paulette Werger & Eric Schaller

CRAFTBOSTON SPRING FUNDRAISER

\$5,000+

Fidelity Investments

\$250-\$499

Tom & Betsy Loeffler
Bonnie Payne & Roger Tobin

\$50-100

Ruth Rooks
Jessie Schlosser
Bobbie Tunnard

CRAFTBOSTON HOLIDAY FUNDRAISER

\$5,000+

Fidelity Investments

\$1,000-\$2,000

Sasaki Associates

\$250-\$499

Anonymous

\$50-100

Dale Broholm
Candace Gabbard
Carol & Joe Green
Dave & Tena Lindenauer
Tom & Betsy Loeffler
Melody & Jay Ritt
Bonnie Payne & Roger Tobin

CRAFTBOSTON HOLIDAY SHOW AWARDS

BEST OF SHOW

Sang Joon Park
Sponsor: Fidelity Investments

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Elizabeth Sibley
Elaine Sokoloff
Ilene Solomon
Tetsuo & May Takayanagi
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Design New England
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Metalsmith
Metro Boston
New England Home
Panorama
Society of North American
Goldsmiths
WBUR
WGBH
Yankee Magazine
Yelp

PHOTO CREDIT

FRONT & BACK COVERS

William Daley, vessel and sketches



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All of the amazing
CraftBoston volunteers

