

The John D. Mineck Furniture Fellowship

John D. Mineck

The John D. Mineck Foundation was created in 2007 to award charitable and educational gifts reflecting John's interests and values.

John D. Mineck Furniture Fellowship

John's skills as a fine furniture maker were a result of passion, dedication and the guidance of a well-known furniture artist. Without that guidance, John would not have realized his capabilities. In an effort to support the art that John loved and the people who make it, the John D. Mineck Foundation has created a fellowship to encourage and support a young in career furniture artist with the financial assistance to help them succeed in their journey. The fellowship has been designed to help support a talented furniture artist looking to fulfill an apprenticeship, develop their own skills, and/or make the transition to independence.

FELLOWSHIP AMOUNT

The John D. Mineck Furniture Fellowship of \$25,000 is awarded annually to one artist.

GUIDELINES

- The fellowship will focus on furniture makers whose work is contemporary and functional. Traditional and sculptural furniture makers will also be considered.
- The fellowship will focus on artists who work/live in New England (MA, ME, NH, RI, VT, CT), but candidates from other regions in the U.S. may be considered.
- Artist collaborations will be considered.
- Applicant must be at least 18 years of age at the time of application
- Currently enrolled, full-time students are not eligible

FELLOWSHIP FUND USES

Examples of expenses that **would be allowable** include:

- Opportunities for advanced study or apprenticeship with a significant mentor
- Equipment or supplies related to artwork
- Upgrade of studio space
- Rental of space to make work
- Attending professional development art workshops
- Marketing, website development
- The portion of federal income taxes directly related to the fellowship income
- Living expenses related to the pursuit of artistic growth
- Research or travel related to artwork

Examples of expenses that **would NOT be allowable** include:

- Purchase of real estate
- Tuition or classes related to a degree
- Paying off education loans
- Past debt

SELECTION PROCESS

Applications will be reviewed by a panel of professionals in the field.

SELECTION CRITERIA

The criteria listed below will be considered in evaluating all applications:

- Quality of the artwork and strength of vision.
- Artwork and resume demonstrate perseverance and commitment to artistic career.
- The strength of the fellowship proposal.
- The feasibility of successfully achieving the goals of the proposal.

FELLOWSHIP RECIPIENT

Fellows will be required to sign a contract stipulating the terms of the fellowship. Under the terms of the contract:

- Fellows are required to provide a mid-term and final report to SAC during the award period which describe progress made on the plan, any changes to the plan and the impact on artistic development. The reports may take the form of a conversation, email or a letter.
- Fellows must file a budget report to the SAC at the end of the award period that outlines how funds were used.
- Fellows are encouraged to attend the John D. Mineck golf tournament to share their experiences and impact the award has made or will make on their career.
- Fellows are requested to acknowledge funding by the John D. Mineck Foundation in any promotional materials, shows, events, or publications that result from award activities and notify SAC of publicity that results from the award.
- Fellows are required to make themselves available to the press to promote the award. This may include studio visits, photo shoots, interviews and events.

Please note: Grants to individuals are subject to state and federal income tax. The portion of federal income tax related to the income resulting from receiving the Artist Fellowship is an allowable expense in the application budget. Please contact the IRS or your tax preparer for further information.

APPLICATION

1. Include a resume that includes list of accomplishments and activities that have been important to you and your artistic work. These may include shows, commissions, collections, residencies, tours, collaborations, employment, residencies, training, education, fellowships, grants and honors. Not to exceed two pages.
2. The goal of the John D. Mineck Fellowship is to help support a talented furniture artist looking to fulfill an apprenticeship or to break away and begin their own path. Please describe how this fellowship would advance your artistic growth in the short term and the long term. Include the direction you plan to pursue and/or any activities you intend to undertake during the grant period. Not to exceed two pages.
3. Include a budget that specifically shows how you plan to use the fellowship funds. Discuss how the fellowship funds are related to your plan. Not to exceed one page.
4. Include 10-15 images (pdf or jpg) on a cd; 300 dpi; image size approximately 5" x 7".
5. Include an image description sheet. For each image include: title, materials, techniques, dimensions, date of execution.
6. All pages should have 1" margins on the top, bottom, left and right sides; printed single sided; and applicant name should be listed on the top right hand corner of every page.

7. All text should use a font no smaller than 11 point. Suggested fonts: Helvetica, Times or Arial.
8. Incomplete applications will not be reviewed.

FELLOWSHIP ADMINISTRATION

The fellowship program is administered by The Society of Arts and Crafts.

If you have any questions regarding this program, please contact Fabio Fernandez at 617-266-1810 or exhibitiongallery@societyofcrafts.org.

APPLICATION DEADLINE

All application materials should be sent to:

The Society of Arts and Crafts
ATT: Mineck Fellowship
175 Newbury Street
Boston, MA 02116

Complete applications must be received by August 31, 2009.